

CAST AND CHARACTERS

CHIAN CH'ING: KATHLEEN KIM

PAT NIXON: JANIS KELLY

MAO TSE-TUNG: ROBERT BRUBAKER

CHOU EN-LAI: RUSSELL BRAUN

RICHARD NIXON: JAMES MADDALENA

HENRY KISSINGER: RICHARD PAUL FINK

CONDUCTOR: JOHN ADAMS

THE PRODUCTION TEAM

PRODUCTION: PETER SELLARS

SET DESIGNER: ADRIANNE LOBEL

COSTUME DESIGNER: DUNYA RAMICOVA

LIGHTING DESIGNER: JAMES F. INGALLS

CHOREOGRAPHER: MARK MORRIS

SOUND DESIGNER: MARK GREY

APPROXIMATE RUNNING TIME 3 HRS. 40 MIN.

NIXON IN CHINA

BORN IN NEW ENGLAND IN FEBRUARY 1947, JOHN ADAMS BEGAN COMPOSING AT THE AGE OF TEN. HE HEARD HIS FIRST ORCHESTRAL PIECES PERFORMED WHILE STILL A TEENAGER. COMPOSER, CONDUCTOR, AND CREATIVE THINKER — JOHN ADAMS OCCUPIES A UNIQUE POSITION IN THE WORLD OF AMERICAN MUSIC. HIS WORKS, BOTH OPERATIC AND SYMPHONIC, STAND OUT AMONG CONTEMPORARY CLASSICAL COMPOSITIONS FOR THEIR DEPTH OF EXPRESSION, BRILLIANCE OF SOUND, AND THE PROFOUNDLY HUMANIST NATURE OF THEIR THEMES. OVER THE PAST 25 YEARS, ADAMS' MUSIC HAS PLAYED A DECISIVE ROLE IN TURNING THE TIDE OF CONTEMPORARY MUSICAL AESTHETICS AWAY FROM ACADEMIC MODERNISM AND TOWARD A MORE EXPANSIVE, EXPRESSIVE LANGUAGE, ENTIRELY CHARACTERISTIC OF HIS NEW WORLD SURROUNDINGS.

JOHN ADAMS



(1947 -)