

CAST AND CHARACTERS

LUCIA: NATALIE DESSAY

SINGS THE TITLE ROLE OF DONIZETTI'S FRAGILE HEROINE FOR THE FIRST TIME AT THE MET. IN HER ROLE LUCIA OF LAMMERMOOR IS THE SISTER OF ENRICO. SHE IS IN LOVE WITH HER BROTHER'S RIVAL, EDGARDO, BUT IS FORCED TO MARRY ARTURO AGAINST HER WILL.

ENRICO: LUDOVIC TEZIER

IS HER TYRANNICAL BROTHER ENRICO OF LAMMERMOOR. HE HAS DEFEATED EDGARDO, WINNING CONTROL OVER THE RAVENSWOOD ESTATES. TO RESTORE HIS WANING POWER, HE FORCES LUCIA TO MARRY AGAINST HER WILL.

EDGARDO: JOSEPH CALLEJA

IN THE PART OF HER LOVER, EDGARDO OF RAVENSWOOD HAS RECENTLY LOST CONTROL OF HIS FAMILY'S ESTATES TO THE LAMMERMOORS. HE IS IN LOVE WITH LUCIA AND WILL DO ANYTHING TO MARRY HER.

RAIMONDO: KWANGCHUL YOUN LUCIA'S TUTOR.

PERFORMANCE LENGTH: 4 HOURS

LUCIA DI LAMMERMOOR

CONDUCTOR: PATRICK SUMMERS
PRODUCTION: MARY ZIMMERMAN
SET DESIGNER: DANIEL OSTLING
COSTUME DESIGNER: MARA BLUMENFELD
LIGHTING DESIGNER: T. J. GERCKENS
CHOREOGRAPHER: DANIEL PELZIG

MUSIC: GAETANO DONIZETTI



1797-1848

TEXT IN ITALIAN: SALVATORE CAMMARANO
AFTER THE NOVEL THE BRIDE OF LAMMERMOR BY SIR WALTER SCOTT.

WORLD PREMIERE: NAPLES, TEATRO SAN CARLO, SEPTEMBER 26, 1835

U.S. PREMIERE: NEW ORLEANS, DECEMBER 28, 1837
METROPOLITAN OPERA PREMIERE: OCTOBER 24, 1883 (SECOND OPERA PERFORMED THERE.)