

CAST AND CHARACTERS

ELISABETTA DI VALOIS: MARINA POPLAVSKAYA

PRINCESS EBOLI: ANNA SMIRNOVA

DON CARLO: YONGHOON LEE

RODRIGO, MARQUIS OF POSA: SIMON KEENLYSIDE

FILIPPO II: FERRUCCIO FURLANETTO

GRAND INQUISITOR: ERIC HALFVARSON

CONDUCTOR: YANNICK NÉZET-SÉGUIN

THE PRODUCTION TEAM

PRODUCTION: NICHOLAS HYTNER

SET & COSTUME DESIGNER: BOB CROWLEY

LIGHTING DESIGNER: MARK HENDERSON

4 HOURS AND 30 MINUTES. WITH 2 INTERMISSIONS

DON CARLO

GIUSEPPE VERDI WAS AN ITALIAN ROMANTIC COMPOSER, MAINLY OF OPERA. HE WAS ONE OF THE MOST INFLUENTIAL COMPOSERS OF THE 19TH CENTURY. HIS WORKS ARE FREQUENTLY PERFORMED IN OPERA HOUSES THROUGHOUT THE WORLD AND, TRANSCENDING THE BOUNDARIES OF THE GENRE, SOME OF HIS THEMES HAVE LONG SINCE TAKEN ROOT IN POPULAR CULTURE.

GIUSEPPE VERDI



10 OCTOBER 1813 – 27 JANUARY 1901

ORIGINAL FRENCH LIBRETTO BY FRANÇOIS JOSEPH MÉRY AND
CAMILLE DU LOCLE,
BASED ON THE PLAY BY FRIEDRICH SCHILLER

ITALIAN TRANSLATION BY ACHILLE DE LAUZIÈRES AND
ANGELO ZANARDINI
WORLD PREMIERE: PARIS, OPÉRA, MARCH 11, 1867