

CAST AND CHARACTERS

NORINA ANNA NETREBKO – SOPRANO. A BEAUTIFUL YOUNG WIDOW IN LOVE WITH ERNESTO

ERNESTO MATTHEW POLENZANI – TENOR. DON PASQUALE'S NEPHEW IN LOVE WITH HIS FIANCÉE NORINA

DR. MALATESTA MARIUSZ KWIECIEN – BARITONE. FRIEND OF THE PASQUALE FAMILY. A WITTY AND RESOURCEFUL FELLOW WHO WILL GO TO GREAT LENGTHS TO PULL OFF A PRACTICAL JOKE.

NOTARO – BASS/BARITONE. DOCTOR MALATESTA'S COUSIN CARLOTTO. HE DISGUISES HIMSELF AS A NOTARY TO OFFICIATE AT DON PASQUALE'S FAKE WEDDING.

DON PASQUALE JOHN DEL CARLO – BASS. A WEALTHY STUBBORN OLD BACHELOR

CONDUCTOR JAMES LEVINE

PRODUCTION OTTO SCHENK

SET AND COSTUME DESIGNER ROLF LANGENFASS

LIGHTING DESIGNER DUANE SCHULER

RUNNING TIME: 3 HOURS 15 MINUTES. 1 INTERMISSION

DON PASQUALE

DON PASQUALE IS AN OPERA BUFFA, OR COMIC OPERA, IN THREE ACTS BY GAETANO DONIZETTI. THE LIBRETTIST GIOVANNI RUFFINI WROTE THE ITALIAN LANGUAGE LIBRETTO AFTER ANGELO ANELLI'S LIBRETTO FOR STEFANO PAVESI'S SER MARCANTONIO (1810).

GAETANO DONIZETTI



17-97-1848

DON PASQUALE WAS FIRST PRODUCED ON 3 JANUARY 1843 AT THE COMÉDIE-ITALIENNE IN PARIS.

OTHER PERFORMANCES DURING THE 19TH CENTURY INCLUDE THOSE AT LA SCALA, MILAN ON 17 APRIL 1843, THE FIRST PERFORMANCE IN ITALY.

IN LONDON IT WAS PRESENTED FOR THE FIRST TIME IN ENGLAND ON 29 JUNE 1843 AT HER MAJESTY'S THEATRE.

IN THE UNITED STATES PREMIERE TOOK PLACE IN NEW YORK ON 9 MARCH 1846.

THE FIRST AUSTRALIAN PERFORMANCE WAS PRESENTED IN SYDNEY ON 12 OCTOBER 1854 AT THE ROYAL VICTORIA THEATRE.