

CAST & CHARACTERS

THE COUNTESS: RENÉE FLEMING (SOPRANO) - A WIDOWED FRENCH COUNTESS, WHO IS TO CHOOSE BETWEEN MUSICIAN AND POET FOR HER AFFECTIONS, AND WORDS AND MUSIC FOR A BIRTHDAY ENTERTAINMENT

CLAIRON: SARAH CONNOLLY (CONTRALTO) - AN ACTRESS AND LOVE INTEREST OF THE COUNT.

FLAMAND: JOSEPH KAISER (TENOR) - A MUSICIAN/COMPOSER, AND A RIVAL OF THE POET FOR THE AFFECTIONS OF THE COUNTESS

OLIVIER: RUSSELL BRAUN (BARITONE) - A POET AND RIVAL OF FLAMAND, THE MUSICIAN, FOR THE AFFECTIONS OF THE COUNTESS

THE COUNT: MORTEN FRANK LARSEN (BARITONE) - THE COUNTESS'S BROTHER, WHO'S INTERESTED IN THE ACTRESS CLAIRON, FAVORS THE POETIC MUSE.

LA ROCHE: PETER ROSE (BASS) - THE DIRECTOR OF THE THEATRE, WHERE REHEARSALS ARE TAKING PLACE.

CONDUCTOR: ANDREW DAVIS

MUSIC BY RICHARD STRAUSS.
TEXT BY CLEMENS KRAUSS

RUNNING TIME 3 HOURS

CAPRICCIO

BORN IN MUNICH, GERMANY, RICHARD STRAUSS GREW UP IN A MUSICAL ATMOSPHERE. THOUGH HE SHOWED TALENT EARLY AND WAS CONSIDERED A 'WUNDERKIND' OR PRODIGY, HIS YOUTHFUL COMPOSITIONS REFLECT THE

TRENDS OF ROMANTICISM AND GIVE LITTLE INDICATION OF THE ORIGINALITY TO COME. WHEN HE WAS SEVENTEEN, HIS FIRST SYMPHONY WAS PERFORMED; HE WAS ONLY TWENTY WHEN HIS SECOND HAD ITS PREMIERE



RICHARD STRAUSS: 1864 – 1949

WORLD PREMIERE: MUNICH, GERMANY, OCTOBER 28, 1942
U.S. PREMIERE: NEW YORK, THE JUILLIARD SCHOOL, 1954
METROPOLITAN OPERA PREMIERE: JANUARY 9, 1998