

# CAST AND CHARACTERS

**MARINA:** EKATERINA SEMENCHUK

**DIMITRI:** ALEKSANDRS ANTONENKO

**SHUISKY:** OLEG BALASHOV

**RANGONI:** EVGENY NIKITIN

**BORIS GODUNOV:** RENÉ PAPE

**PIMEN:** MIKHAIL PETRENKO

**VARLAAM:** VLADIMIR OGNOVENKO

**CONDUCTOR:** VALERY GERGIEV

## THE PRODUCTION TEAM

**PRODUCTION:** STEPHEN WADSWORTH

**SET DESIGNER:** FERDINAND WÖGERBAUER

**COSTUME DESIGNER:** MOIDELE BICKEL

**LIGHTING DESIGNER:** DUANE SCHULER

**CHOREOGRAPHER:** APOSTOLIA TSOLAKI

RUNNING TIME 5 HOURS

# BORIS GODUNOV

MUSSORGSKY, ONE OF THE RUSSIAN COMPOSERS KNOWN AS “THE FIVE”, WAS AN INNOVATOR OF RUSSIAN MUSIC IN THE ROMANTIC PERIOD. HE STROVE TO ACHIEVE A UNIQUELY RUSSIAN MUSICAL IDENTITY, OFTEN IN DELIBERATE DEFIANCE OF THE ESTABLISHED CONVENTIONS OF WESTERN MUSIC.

MODEST MUSSORGSKY



MARCH 21 1839 – MARCH 28 1881

MANY OF HIS WORKS WERE INSPIRED BY RUSSIAN HISTORY, RUSSIAN FOLKLORE, AND OTHER NATIONALIST THEMES, INCLUDING THE OPERA BORIS GODUNOV, THE ORCHESTRAL TONE POEM NIGHT ON BALD MOUNTAIN, AND THE PIANO SUITE PICTURES AT AN EXHIBITION.

**LIBRETTO** BY MUSSORGSKY,  
BASED ON THE PLAY BY ALEXANDER PUSHKIN

**WORLD PREMIERE:** ST. PETERSBURG, MARIINSKY THEATER,  
FEBRUARY 8, 1874  
REVISED VERSION (1872–75)