

CAST AND CHARACTERS

TOSCA (A CELEBRATED SINGER): KARITA MATTILA, SOPRANO

MARIO CAVARADOSSI (ARTIST): MARCELO ÁLVAREZ, TENOR

BARON SCARPIA (CHIEF OF POLICE): GEORGE GAGNIDZE

A SACRISTAN: PAUL PLISHKA, TENOR

CESARE ANGELOTTI (FORMER CONSUL OF THE ROMAN REPUBLIC): TBA, BASS

SPOLETTA (A POLICE AGENT)

SCIARRONE (A GENDARME)

CONDUCTOR: JOSEPH COLANERI

THE PRODUCTION TEAM

PRODUCTION: LUC BONDY

SET DESIGNER: RICHARD PEDUZZI

COSTUME DESIGNER: MILENA CANONERO

LIGHTING DESIGNER: MAX KELLER

PERFORMANCE LENGTH: 3 HOURS AND 39 MINUTES. TWO INTERMISSIONS.

TOSCA

MUSIC BY GIACOMO PUCCINI



DECEMBER 1858 – NOVEMBER 1924

ITALIAN LIBRETTO BY LUIGI ILLICA AND GIUSEPPE GIACOSA,

OPERA BASED ON VICTORIEN SARDOU'S DRAMA, LA TOSCA
FIRST PRODUCED IN PARIS, 1887.

WORLD PREMIERE AT THE TEATRO COSTANZI IN ROME
JANUARY 14 1900.

METROPOLITAN OPERA PREMIERE FEBRUARY 4, 1902.